

Exhibit F

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Transcript of Video: Video 2 - QuantumToken - McCoy

Video Link:

<https://www.sothebys.com/en/buy/auction/2021/natively-digital-a-curated-nft-sale-2/quantum>

Runtime: 3:54

1 MR. MCCOY: Hi, I'm Kevin McCoy. I'm
2 the artist that created Quantum and minted
3 it in 2014. I want to tell you about the
4 restoration and preservation efforts that I
5 made to bring this early work back into the
6 present day. Throughout, I was guided by
7 ideas of provenance, of data integrity, and
8 data conservation. I've moved the original
9 on-chain data from a burned NameCoin token
10 into a modern, industry-standard, ERC-721
11 token, while preserving all of the original
12 on-chain information.

13 Let's start by looking at the newly
14 issued token. It appears on an address that
15 I've previously announced on Twitter as the
16 McCoy Space Studio contract address. I've
17 created a studio-named ERC-721 compatible
18 contract entitled, "McCoy Space," with a
19 token short name of, "McCoy." Yes, it's a
20 real McCoy. The Quantum token is the first
21 mint from that contract, Token ID: zero.
22 The token URI points to a JSON encoded
23 documents stored on IPFS, that defines the
24 full scope of the artwork and the token.
25 Here, I've pasted it into a JSON decoder to

1 make it easier to read. There are three
2 other additional documents on IPFS that
3 pertain to the artwork, it's associated
4 rights and provenance, and additional data
5 for long term archiving. All of these IPFS
6 files are currently penned by me, but the
7 collector will need to take on that penning
8 responsibility, in order to protect the
9 long-term integrity of the token.

10 As part of a data redundancy strategy,
11 information appears multiple times in
12 different places. So, while we have an IPFS
13 link for the artwork itself and another one
14 for the rights document, both of these files
15 also appear in the archive bundle. And for
16 that reason, I'll look mostly at that link.
17 All of the files in the archive bundle have
18 a SHA256 hash to verify file integrity. The
19 rights agreement appears here as an easy-to-
20 read PDF. Sections two and three of the
21 agreement deal with the specific definition
22 of the artwork, as the data that reproduces
23 a known SHA256 hash, and with the provenance
24 chain, which begins on NameCoin, but now is
25 irrevocably transferred to this more modern

1 and stable specification on the Ethereum
2 blockchain. Other provenance information
3 can be found in the archive called, "wallet
4 documentation." That contains a set of
5 screenshots taken from the original NameCoin
6 wallet showing the original transaction set,
7 the original on-chain data, and a signed
8 message proving that I have continued
9 possession of the private key for the
10 address that originally sent Quantum's
11 minting transaction. That signed message
12 appears separately in the archive as a text
13 file, and the data of which can be used in a
14 contemporary NameCoin wallet to
15 independently verify the message's validity.

16 Finally, in order to facilitate the
17 long-term preservation of the artwork
18 itself, including its eventual translation
19 into future archival data formats, I've
20 included an archive containing every frame
21 from Quantum as uncompressed and
22 sequentially numbered TIFF files. Returning
23 to the token JSON file, much of the same
24 information -- both historical and
25 contractual -- is included here for both

1 redundancy and for ease of inspection as
2 plain text.

3 As we enter into this new era of
4 tokenization, I think we will increasingly
5 be faced with issues of cross-chain
6 translation, preservation, archiving, and
7 conservation. In fact, we're already there
8 with Quantum. And hopefully the efforts
9 that I made here in collaboration with
10 lawyers, with digital conservators, and with
11 developers, will be a useful example for
12 other people in this community facing
13 similar challenges. Thanks for watching.

14 (End of recording.)
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1 CERTIFICATE

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5 I, Alexandria Brobst, Transcriptionist,
6 do hereby certify that I was authorized to
7 and did listen to and transcribe the
8 foregoing recorded proceedings and that the
9 transcript is a true record to the best of
10 my professional ability.

11
12 Dated this 28th day of June, 2022.

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16 _____
17 Alexandria Brobst
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